

Brian Haggard Quilt Artist ~ Author ~ Educator



Brian Haggard is, among other things, a quilt artist living and working in Indianapolis, Indiana. Brian keeps himself busy creating original art in many media including quilting, embroidery, photography, and altered art. Brian's "day job" is working with his many clients as an interior designer and mural artist. For fun, Brian likes to hit the antique shops and quilt stores looking for ideas and embellishments for his work. The fabric, buttons, lace, old photos, keys, clocks and watches found on these trips are the inspiration for his art and will probably be seen on the next quilt. Brian has always loved old buttons and has recently turned collecting them into a hobby of its own. In fact, he is currently president of the local button club. His first book, *Crazy-Quilted Memories* was just released by C&T Publishing. Brian shares his love of creativity in the classroom and seeing the joy his students experience as they create beautiful one of a kind pieces.

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Fee Schedule

Event

Half day or evening class

Full day classes (per day)
(6 hours of instruction)

Lecture or Trunk Show
(1 1/2—2 hours) Out of town

Lecture or Trunk Show
(1 1/2-2 hours) local

A minimum booking of two days
is required for out of town engagements

Contact us for current
pricing.

Travel Expenses

Airfare. Air travel will be arranged upon receipt of a signed contract. In addition to the airfare, we charge a flat \$75 ground transportation fee for parking and travel to and from the airport. Travel will be invoiced at booking. Payment is due upon receipt of the invoice and is non-refundable.

Lodging. For trips over 2 hours from Indianapolis a private room at a local hotel is required. The sponsoring organization may make the reservation and payment arrangements directly if desired. The room needs to be booked the night before an event and the night the event concludes.

Local transportation. The event sponsor may arrange to have Brian picked up at the airport, take Brian from the hotel to the event and return him to the airport if desired. Or, a car can be rented at the sponsor's expense.

Meals. For any meals not included during the event, the sponsoring organization will be invoiced at the conclusion of the event for the actual expenses.

We do try to minimize expenses for the sponsor. Safe, clean mid-priced hotels are fine as are meals at casual dining restaurants.

Materials

Photo transfers. One of the hallmarks of Brian's work is the use of photo transfers. He will print the photos using students' photos. Preferably, the class sponsor will collect all of the photos and send them electronically. If that is not practical photos will be accepted by mail from the class sponsor. All photos must be submitted at least two weeks prior to the class. Any student who has not supplied a photo by the deadline will be given an instant ancestor.

Class Kits. Project kits with enough fabric, embroidery floss, silk ribbon, embellishments and photo transfers to complete the top of the subject piece will be provided. The classes are taught with a sepia-toned palate. The kits can be sold directly to students or built into the class fee by the sponsor.

Class handouts. At least two weeks prior to the class, the class sponsor will receive the educational handouts by emailed PDF file. The sponsor needs to duplicate the materials for each student. The material is all on letter-sized white paper.

Books. If the class sponsor normally sells quilt books in the course of business, please have a supply (at least 24) of Brian's books on hand for purchase by the students. If the venue is not a retail establishment, books will be shipped to the sponsor for storage until the event.

Classroom. Two or three irons and ironing boards, adequate workspace for each student, and electrical hookups for sewing machines and sewing lights are required.

Students. Each participant needs to provide a sewing machine, rotary cutter and mat, sewing machine thread, embroidery needles and basic sewing supplies—scissors and the like.

Instructor's store. A selection of unique and custom made supplies are available for sale during the event. Having a volunteer available to assist with the store is very helpful.

Program Options

Quilt Lecture or Trunk Show. Looking to liven up your guild meeting? Hoosier artist Brian Haggard will entertain your members while sharing his love of modern Crazy-Quilting. Brian's lively presentation will cover the history of crazy-quilting then bring you into the present day with a display of beautiful crazy-quilts. Brian will discuss design aspects, incorporation of personal history by using photo transfer, motif design, hand embroidery techniques, making the new look old with aging methods, unique embellishment and fabulous finishing. Let Brian share his artistry with your group. The presentation can either be a lecture on history and technique or a trunk show format with exhibition of his work.

Book Signings. We will gladly conduct a book signing at your shop in conjunction with a class if the schedule permits at no additional charge. The shop should provide enough books for the signing.

One Day Class



Great Grandma's Pillow, page 39 of *Crazy-Quilted Memories*.

Students will learn how to age fabric using the B.A.M. system. This 14" x 14" one block piece can be made into a pillow, small quilt or a wall hanging. This class

will use a picture of the student's choosing, cropped square and sashed. We will use buttons and embellishments and three hand stitching techniques.

Featured techniques. Any class can focus on a specific technique including felt applique, die cut, handwork and weaving, button art, silk ribbon, lace applique or fanciful embellishment.

Two day class

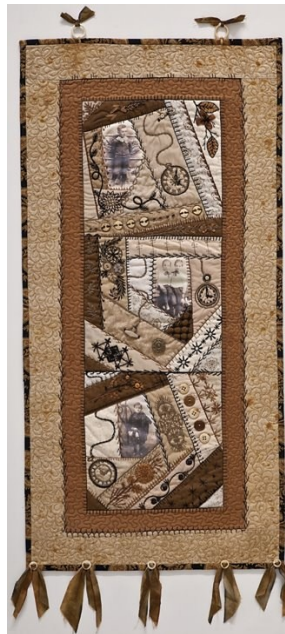


Opal Meets Charlotte, page 83 of *Crazy-Quilted Memories*

Students will start with a photo of their choice and design and piece the center block. Brian will help design the embroidery and embellishment motifs and stu-

dents will stitch and embellish their piece. Brian will draw directly on each student's piece. If time permits the borders will be attached or instructions to finish will be provided if not.

Three or Four Day Class



Timeless Memories, page 50 of *Crazy-Quilted Memories*.

Students will design and piece this three block quilt. Students will provide a photo for each of the three blocks in this quilt. Emphasis will be on design and balance across the blocks. Fabric will be aged with the B.A.M system. Brian will help design the embroidery motifs, draw on each quilt and guide students through the process. A four day class will feature more detailed design and aim to have the borders attached.

Class Guidelines

Classes are instructed six hours per day plus an hour lunch break. A session from 9 to noon, an hour lunch break and then again from 1 to 4 generally works well but the exact timeframe can be adjusted as necessary. Students are welcome to work as long as the venue is available.

Up to 20 students in a class is effective. A class of 25 will be considered if one or two volunteers can be recruited to assist. A fee of \$25 per additional student over 20 will be assessed.

Concepts and technique are taught. Student's work is not expected to look exactly like the samples, in fact, individuality is encouraged.

Each student works at his or her own pace. It is unlikely that anyone will go home with a finished piece but all instructions for finishing will be provided.

Booking Timeline

Engagement dates will be held, upon verbal or emailed agreement, for three weeks. Receipt of a signed contract is required to confirm the date and before travel will be arranged. Once signed, the sponsor is liable for the fee unless Brian cancels due to personal emergency.

Upon confirmation of the date, a marketing flyer for prospective students describing the project and class in detail along with a supply list will be provided in PDF format for reproduction.

Flight arrangements, if necessary, will be made upon receipt of a signed contract. The sponsor will be invoiced for the flight and ground transportation fee. Payment is due upon receipt of the invoice. The transportation expenses are non-refundable unless Brian cancels the event due to personal emergency.

Two weeks before the event: 1) all photos for the photo transfers must be in Brian's possession; 2) the sponsor will be provided with any materials to be duplicated; and 3) books will be delivered to the sponsor for storage until the event.

The fee for the event, class kits and reimbursement for lodging, meals and local transportation is due at the conclusion of the event.